



BTEC L3 Performing Arts Learning Journey



Throughout your two years of study, you will be provided with many performance opportunities to endorse your BTEC learning

You will be visited by vocationally relevant providers and practitioners who will assist in the delivery of your course and development of your skills

You will have access to vocational training with industry professionals from the first day of your course

You will **develop** audition techniques in preparation for your vocational college/university auditions at the start of Y13

EVENTS AND OPPORTUNITIES
Christmas Concert
Performing Arts Festival
School Production
Community Performances
Elite Club Invites and Performances
External Visits and Workshops



West End and Broadway / Regional Productions

UNIT 27

Variety Performance.



Exploring different styles for performance

Understanding different styles for performance

Creating and developing a solo performance

Understanding processes and practices in theatre performance



Exploring principles of sound production

Applying specialist skills and techniques during final performances

Applying performance skills during rehearsal



UNIT 28

Applying musical theatre skills to rehearsals

What are the components that make up musical theatre

Applying musical theatre skills to a performance

Developing skills in musical theatre

Understanding functions of disciplines in musicals

Investigating genres of musical theatre

Musical Theatre Techniques

PLUS UNIT 4 & 27 WILL SECURE YOU AN A LEVEL AND A HALF (1.5)

UNIT 4

Performing Arts in the Community



Understanding the purpose of community theatre

Questioning audience members to receive specific feedback enabling evaluation and review

Collaborating with a group of performers

What is community theatre/arts?

Developing a role in a performance project

Responding to community needs

What jobs are their in the industry?



Developing an artistic aim and/or choreographic intention

Developing knowledge of community arts practitioners

PLUS UNIT 3 & 28 WILL SECURE YOU AN A LEVEL (1)

UNIT 3

Applying performance skills



Developing an artistic aim and/or choreographic intention

Understanding performance material (text/stimulus)

Group Performance Workshop

Applying performance work

Interpreting a stimulus and brief. Understanding commissioning bodies

Writing a proposal for a performance project

Evaluating a performance for its success and areas for improvement

What themes and aims are used?

What is an interpretation?

What salaries can a performer earn?

Rehearsing and performing repertoire from a professional work

Learning repertoire from a professional work

Analysing a professional work

UNIT 2

Investigating Practitioners Work



Understanding the lifestyle of a performer

Demonstrating personal and performance skills

Creating and developing a performance piece

Interpreting a stimulus/stimuli



Developing an understanding of a practitioners work and style

What/who is a practitioner?

Analysing and identifying contextual factors

Comparing practitioners work

Communicating independent judgements and interpretations

UNIT 1

Welcome

Your journey may have started here
GCSE Dance / Drama
BTEC L2 in Performing Arts
Dance Exams/Medals
LAMDA

What are contextual features?

How do contextual features influence and impact a practitioners work?

Linking and responding to a theme in a practitioners work



What is required to be a professional performer in the industry?

Developing Skills & Techniques for Performance



'Practice like you never won. Perform like you never lost!'